APPLICATION TO JOIN THE STAFF OF *THE CLASSIC*

2012-2013

Name:

Grade:

E-Mail:

What are you interested in working on? (Check all that apply)

Writing: \_\_\_\_

Photography: \_\_\_\_
Art: \_\_\_\_

Sports Writing: \_\_\_\_

Please write a sentence or two about why you’re interested in joining our staff:

Tell us about any prior experience in the area(s) you checked off:

If you are applying to the writing staff:

Grade in English class last year: \_\_\_\_

English teacher this term: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SUBMISSION DIRECTIONS**

**—All Submissions are due December 4, 2012—**

**E-mail all applications to** **thhsclassic@gmail.com** **AND** **sweeneytownsend@gmail.com****. Also, please submit a hard copy to Mr. Sweeney (or leave one in his mailbox).**

**FOR WRITERS:**You may choose to write anything you believe to be publishable in *The Classic*. If you are selected to join *The Classic*, the submission you send us will likely be published in the December issue of our paper (or in the online version at thhsclassic.com). Please note, if your work is not published this month you might still be invited to join the staff.

Suggestions:

1. **A Feature Article:** an in-depth discussion of a topic. Successful features for a school paper might explore a current issue many students are dealing with, dig deep into an aspect of the school many might not know much about, go behind the scenes in one area of the school, or interview a person at the school to give readers a window into their life (teachers, staff, a student with a unique story/circumstance, etc.). Must use interviews as a source.
	1. **See** [**this website**](http://www.uncp.edu/home/acurtis/Courses/ResourcesForCourses/WritingFeatureStories.html) **on “How to Write a Feature” for more information.**
2. **An Opinion Column:** write an essay for publication that puts forth a view about a particular issue/topic. It could be a school-related opinion you want to share and defend or it could be an opinion on a local, national, or global issue you want to share and defend.
	1. **See** [**this website**](http://ti.org/howtooped.html) **on “How to Write an Op-Ed” for more information**
3. **A Review:** critique a recent work of culture (a book, a film, a play, a television show you’ve been watching, a restaurant, a video game, etc.). Be aware that we have staff members who currently write film reviews, theater reviews, television reviews, and video game reviews. You **can** submit reviews of films, plays, television shows and games, but we are looking particularly for *book reviewers* who can review recently released titles. ***Preference will be given to applicants who can review books competently and creatively.***
4. **A Recurring Column:** This year in particular we are looking for columnists who have creative ideas for recurring columns. If you are interested, please submit an idea for your recurring column, a clever title for it, and the first column. As an example, we will soon be introducing a recurring column about Netflix. Since a lot of students have access to online services like Netflix and there are so many obscure titles to watch, this columnist would write a column a month with suggestions for what to watch that you might not have heard of. Columnists focus on writing about their expertise and providing a mixture of information and opinion. Preference will be given to column ideas that will clearly appeal to the Townsend Harris readership.

***\*\*Successful applicants will submit writing that is (1) clear and well-organized, (2) immaculately proofread, (3) full of creative and vibrant language.
\*\*\*If you are interested in sports writing, you may do any of the above suggested articles with a sports angle.***

**FOR PHOTOGRAPHERS:**

Submit three original photographs. The first should be a portrait shot, the second an aesthetic shot, and the third should be an action shot.

**FOR ARTISTS:**
--Submit two cartoon-style drawings relating to life at/events at Townsend Harris High School.

 OR
--If you have little interest in cartoon/comic style drawings and would rather illustrate articles, please submit an illustration inspired by the vegetable offerings in the school cafeteria (which we will have an article on in December).